



### **Bare Ruined Choirs** Sacred Spaces in Four Early Modern Plays

*By Lisa Hopkins*

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**Exclusive:** WORLD

**Explores the demarcation of secular and sacred spaces in early modern English drama, analysing four lesser known plays alongside Shakespeare and Marlowe to examine significant historical and geographical sites.**

The book discusses the demarcation of secular and sacred territory in early modern English drama. It focuses primarily on four plays, Thorney Abbey, A Knack to Know a Knave, A Shoemaker a Gentleman and The Lovesick King, but puts these in dialogue with Hamlet, Macbeth, King Lear and Doctor Faustus.

#### **Readership**

University libraries will buy it. Graduate students and academics might if it is not too expensive.

#### **Key selling points**

Puts canonical texts by Shakespeare and Marlowe into dialogue with plays which are much less well known but which have things to tell us both about the climate of opinion in post-Reformation England and about the way the early modern stage represented particular locations

Sheds light on debates about the impact of the Reformation and the importance of bodily remains

#### **About the Author(s) / Editor(s)**

Lisa Hopkins is Professor Emerita of English at Sheffield Hallam University. She is a co-editor of Journal of Marlowe Studies and of Shakespeare, the journal of the British Shakespeare Association, and a series editor of Arden Critical Readers and Arden Studies in Early Modern Drama.

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