



Grand-Guignol Cinema and the Horror Genre

Sinister Tableaux of Dread, Corporeality and the Senses

By Mario DeGiglio-Bellemare

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A study of the important contributions of the Parisian Grand-Guignol theatre's Golden Age.

Grand-Guignol Cinema and the Horror Genre maps important contributions of the Parisian Grand-Guignol theatre's Golden Age as theoretical considerations of embodiment and affect in the development of horror cinema in the twentieth century. This study traces key components of the Grand-Guignol stage as a means to explore the immersive and corporeal aspects of horror cinema from the sound period to today.

Readership

Grand-Guignol Cinema and the Horror Genre will appeal to scholars seeking to rethink the horror genre. The study will be accessible to undergraduate students and will be an important resource for graduate students wishing to pursue research in the horror genre. The broad spectrum of theoretical approaches in the collection will appeal to the casual reader and genre fans seeking to learn more about the sensorial and affective in popular and scholarly discourses.

Key selling points

- Rethinks horror cinema
- Opens up an affective mapping of Grand-Guignol attractions in cinema
- Traces important contributions of the Grand-Guignol theatre's Golden Age as theoretical considerations of embodiment and affect in the development of horror cinema in the twentieth century

About the Author(s) / Editor(s)

Mario DeGiglio-Bellemare teaches courses in genre cinema, grotesque traditions, cinematic embodiment and monster ethics in the Humanities department at John Abbott College, Canada. He is also an independent filmmaker and the co-director of the Montréal Monstrum Society.

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