



### **Gothic Realism and Archival Anxiety in Documentary and Mockumentary Horror Cinema** *By Kristopher Woofter*

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**Examines Gothic realism in documentary and horror cinema, highlighting how films evoke archival anxiety and unsettling realities, from gothumentaries exploring ineffable subjects to mockumentaries and found-footage films addressing modernity's overwhelming and mediated nature**

This study traces a Gothic realism in the dark, sensorial epistemologies emerging from intersections of documentary and horror cinema. From the ineffable subjects of horror documentaries and pseudo-documentaries, to the obsessive chroniclers of mockumentary, fake found-footage, and screenlife horror cinema.

#### **Readership**

The book is primarily aimed at academics, researchers, and graduate students with an interest in horror studies, documentary studies, realism(s), and studies of emergent generic and moving-image forms.

#### **Key selling points**

- Presents the first sustained exploration of moving-image Gothic as a critical realist mode that crosses both genre and form
- Shifts discussion of the fake found-footage horror film from defining a cycle of films responding to acute cultural traumas, to the larger theoretical context of horror and realism
- Offers ways to reframe genealogies of moving-image horror since the inception of cinema to focus on shifting alternative realisms
- Offers innovative ways to look at the 20th- and 21st-century responses to new media technologies

#### **About the Author(s) / Editor(s)**

Kristopher Woofter, PhD, is a faculty member of the English Department at Dawson College, Montréal. His work on intersections of horror and documentary includes essays on F.W. Murnau's *Nosferatu* (2022) and the philosophical documentary film *Into Eternity* (2022). He is the editor of the journal *Monstrum*. He currently resides in Québec, Canada.

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