



Jane Austen and the Morality of Conversation *Bharat Tandon*

Pub Date: March 2003
Binding: Paperback
Price: £18.95 / \$29.95
ISBN: 9781843311027

Category: LITERARY CRITICISM /
General
BISAC code: LIT000000
BIC code: DSBF

Extent: 305 pages
Size: 234 x 156 mm / 9.2 x 6.1
Illustrations: 6+ halftone illustrations

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Description

An ingeniously innovative analysis of Jane Austen's work, a highly respected and engaging critical study.

'Tandon has written a magisterial work.' —*Choice Magazine*

'A book brimming with insights and many acute perceptions... Bharat Tandon outlines a refreshing redirection for Austen studies.' —*Times Literary Supplement*

This important study investigates how Austen worked with, and played upon, the cracks and faultlines which time had uncovered in the ideals of polite conversation. In a wide-ranging argument combining intellectual history and literary stylistics, Bharat Tandon explores such activities as flirtation and ventriloquism, in order to show how a form of conversational morality is what Austen's novels both describe and set out to achieve.

Readership: A must read for all students and academics engaged with nineteenth-century literature and criticism.

Contents

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About the Author

Bharat Tandon teaches at St. Anne's College, University of Oxford, and is the former External Director of Studies in English at Emmanuel College, University of Cambridge.

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