



Dostoevsky and the Dynamics of Religious Experience

Malcolm Jones

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Description

This exciting in-depth study deals with the religious dimension of Dostoevsky's life and fiction.

'This book moves the study of Dostoevsky's religious worldview into the twenty-first century, and will be of value to the scholar and the non-specialist alike.' —Sarah Hudspith, *University of Leeds*

This exciting addition to Dostoevsky studies deals with the religious dimension of the novelist's life and fiction. Malcolm Jones takes a fresh reading of Dostoevsky's representation of religion in his fictional world that allows for both mystery and fear. The author argues that the spiritual map of human experience that Dostoevsky offers includes only the occasional small island of serenity in vast, turbulent oceans of doubt, rebellion, rejection, indifference and disbelief. Dostoevsky is also viewed as an artist, revealing glimpses of salvation through subversive narrative techniques and destabilized, vulnerable characters. Dostoevsky's fictional characters experience the dread of a meaningless void as well as a desperate longing for the restorative binding idea that religion offers. *Dostoevsky and the Dynamics of Religious Experience* offers a balanced and authoritative argument. The book is structured through six clearly defined and self-reliant essays that take into account past and current criticism and offer a close textual analysis of Dostoevsky's works, including 'The Double', 'Notes from Underground', 'Crime and Punishment', 'The Idiot', 'The Devils' and an in-depth study of 'The Brothers Karamazov'. This work is a major contribution to the study of Dostoevsky and Russian literature in Europe, the USA and throughout the world.

Readership: A must read for all students and fans of Dostoevsky.

Contents

Author's Preface; ESSAY I: Dostoevsky's Journey of Religious Discovery: A Biographical Introduction; ESSAY II: An Introduction to Current Debate; ESSAY III: Remodelling Religious Consciousness in Dostoevsky's Fiction: The Death and Resurrection of Orthodoxy; ESSAY IV: Dostoevsky's Deconstructive Anxiety; ESSAY V: Religious Polemic in Narrative Form: The Brothers Karamazov; ESSAY VI: Conclusion; Endnotes; Select Bibliography; Index

About the Author

Malcolm Jones is Emeritus Professor in Residence at the University of Nottingham. He is a former President of the International Dostoevsky Society, of which he was a founding member in 1971, and this brings him into regular and frequent contact with other Dostoevsky scholars in Russia. One of the foremost scholars on Dostoevsky, his publications include *Dostoevsky after Bakhtin* (1990) and *Dostoevsky: The Novel of Discord* (1976).

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