



### **Travel Writing in the Nineteenth Century** **Filling the Blank Spaces** *Edited by Tim Youngs*

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**Rights Held:** World

#### **Description**

**A collection of essays on the cultural and social aspects of travel writing in the nineteenth century.**

Long popular with a general readership, travel writing has, in the past three decades or so, become firmly established as an object of serious and multi-disciplinary academic inquiry. Few of the scholarly and popular publications that have focused on the nineteenth century have regarded the century as a whole. This broad volume examines the cultural and social aspects of travel writing on Africa, Asia, America, the Balkans and Australasia. An additional key feature of the volume is its inclusion of the different types of traveller. Several types of travellers and travel texts are considered in the collection. The volume includes studies of explorers, missionaries, artists and writers, Romantics and socialists, colonialists and indigenes. It covers, therefore, a range of travels, travellers, and travellers' texts, and aims to establish some of the contexts in which travel took place. This volume is as much about departure points as it is about destinations, revealing the prejudices and precepts of the nineteenth-century traveller.

**Readership:** An original collection of great use to all students of literature, the nineteenth century and the history of travel writing.

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#### **About the Editor**

Tim Youngs is Professor of English and Travel Studies at Nottingham Trent University, where he is Director of the Centre for Travel Writing Studies. He is the author of *Travellers in Africa: British Travelogues 1850-1900* (Manchester University Press, 1994) and editor of *Writing and Race* (Longman, 1997).

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