



The Poetry of Anna Akhmatova

Living in Different Mirrors

Alexandra Harrington

Pub Date: May 2006

Binding: Hardback

Price: £50 / \$85

ISBN: 9781843312222

Extent: 288 pages

Size: 234 x 156mm / 9.2 x 6.1

Category: LITERARY CRITICISM /
European / Eastern

BISAC code: LIT004110

BIC code: DSC

Rights Held: World

Description

Outlines a fresh and coherent framework, reviewing Akhmatova's oeuvre in its totality for the first time.

This book outlines a fresh and coherent framework for the apprehension of Akhmatova's oeuvre in its totality, seeing her as a poet who moves beyond modernism in her later period. The appeal to postmodernism, which is in itself innovatory with regard to Akhmatova studies, also allows exploration of a second problematic issue: how to account for the shift in self-presentation in the later verse, and the different concept of poetic self which it advances. This new account of Akhmatova's path to maturity challenges the conventional view of the early Akhmatova as poet in the classical Russian tradition, and of the later Akhmatova as paradigmatically modernist.

Readership: Intended for scholars and postgraduates interested in Akhmatova's works and for general scholars of Russian poetry and Russian literature.

Contents

Acknowledgements; Introduction; 1. Missing Centres, Hints and Evasions - Epistemological Uncertainty in the Early Period; Epistemology and Ontology in the Debate between Acmeism and Symbolism; Epistemology and the Conventions of Lyric Poetry; Truncated Plot in Akhmatova's Early Lyrics, The Nineteenth-Century Novel; Cinema and Cubism; Avant-Garde Techniques in the Early Poetry; Montage Composition in Lyric Cycles; Towards a Nouvea Roman; The Chameleon Persona; From Epistemology to Ontology; 2. Requiem - The Upturned World and Disintegrating Self; The Modern Poetic Sequence; The Paratexts of Requiem; The Inconsistent Speaker and Fragmenting Text; The Transformation of the Speaker; 3. Ends and Beginnings, Different Selves and Possible Worlds - Ontological Instability in the 'Northern Elegies'; The Alien World of the Past; The World Next Door; Possible Worlds of the Future; Forking Paths and Other Dramas; Paper Worlds; The World of Fiction, Ironic Beginnings, 4. Non-Meetings and the World Through the Looking Glass - Akhmatova's Late Cycles; The Poetics of Negation and Paradox; Non-Meetings and Non-Being; The Burnt Notebook; Living, Dying and Resurrection; 'Midnight Verses'; 5. Worlds Within Worlds - Poem Without a Hero; The Text-within-a-Text; Viewing 1913 from 1940 - the Postmodernist Return to Modernism; Akhmatova's Critique of the 1910s; The Surpassing of Modernism; Postmodernist Pla(y)giarism; Conversation between an Author and an Editor; The Multiple Author; Multiple Endings and Paratextual Paraphernalia; Rough Drafts; Conclusion; Endnotes; Bibliography; Index

About the Author

Alexandra Harrington is Lecturer in Russian in the School of Modern Languages and Cultures at the University of Durham. She is the author of various articles on Akhmatova and is currently working on a new monograph about the poet Vasilii Komarovskii.

Ordering in the UK/Rest of the World

Marston Book Services
P.O. Box 269
Abingdon, Oxfordshire
OX14 4YN, United Kingdom
Tel: +44 (0)1235 465577
Fax: +44 (0)1235 465556
direct.orders@marston.co.uk
trade.orders@marston.co.uk

Ordering in North America

Books International
P.O. Box 605
Herndon, VA 20172-0605
United States
Tel: +1 703 661 1570
Fax: +1 703 661 1501
bimail@presswarehouse.com